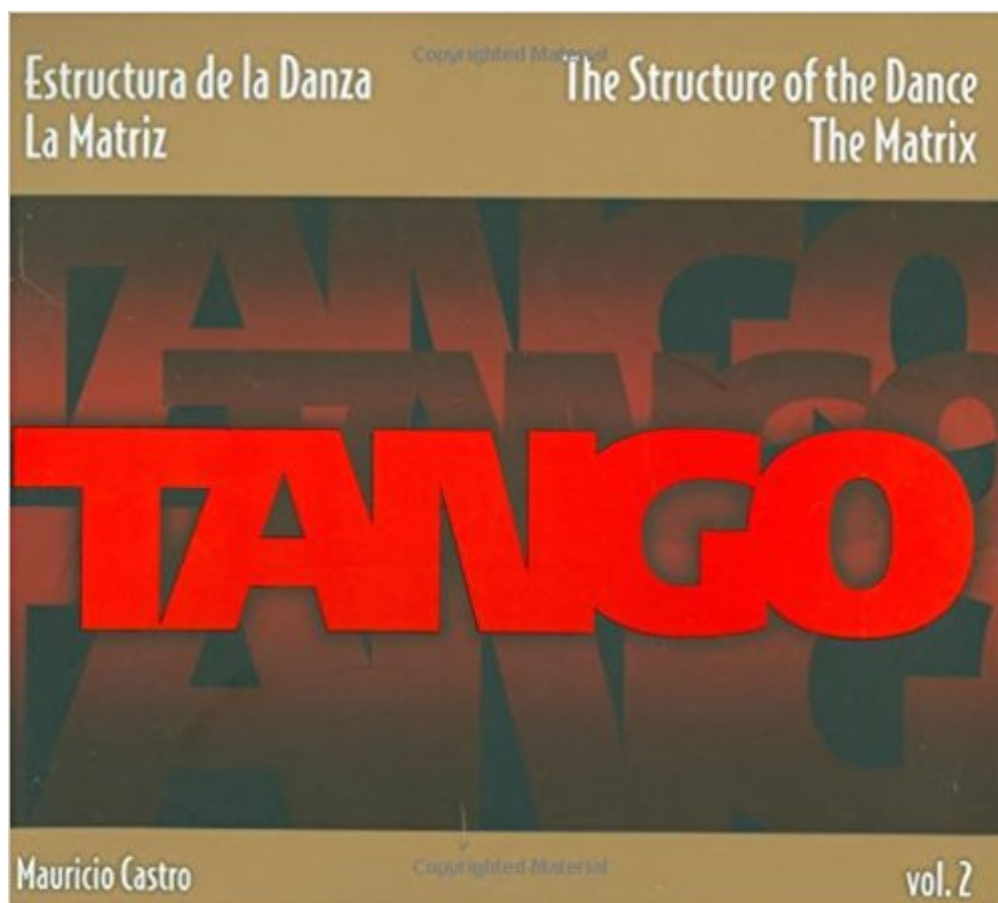


The book was found

# Tango: The Structure Of The Dance Vol.2



## Synopsis

The Structure of the Dance Vol. 2, The Matrix The set of sequences "The Matrix" is considered the ultimate key for success in the tango world. Specifically design to unconsciously accelerate your learning potential to maximum speed. Get advantage of this amazing learning tool. The instructions can be easily followed with the help of a series of two and three-dimensional diagrams especially designed by the author. The method is explained in a clear, concise and efficient way and includes lessons for the beginner to the most advance in tango dance theory. This book revolutionizes all of the traditional concepts used until now in the teaching of this sensuous, passionate and complex dance.

## Book Information

Paperback: 144 pages

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Product Dimensions: 8.9 x 0.2 x 7.8 inches

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Average Customer Review: 4.6 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #2,119,528 in Books (See Top 100 in Books) #84 in Â Books > Arts &

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## Customer Reviews

This book contains very nice exercises. I move my fingers on top of the pages, where my index finger is the left leg and the middle finger is the right leg (or you can use your tumb and index finger), and go left-right-left-right...., following the instructions in this special book, and it works great. Very sound ideas and well executed!

It starts with a nice introduction of the ways the author sees tango. Then there are chapters with great exercises for balance and technique, and the last part is the golden key to the dance theory. Great job!

The first part of this excellent book, is full of exercises for relaxation and understanding ones body. The second part it provides the inside of the mind of an improviser, detailing the tools to

improve your dancing.Excellent book.

I have been a tango instructor for 20 years and I find even the exercises were good for me, I'm using them to teach to my beginners class.I do really thanks the effort put on it and the inspiration I got from it.

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